mus mer mil

Vol. XI

Salinas, California, Friday, October 17, 1941

Number 6

S.J.C. Rooters Get Bus to San Mateo

By JUNE HINES

At just a little past the crack of dawn tomorrow morning, the faithful rooters of Salinas Junior College will board buses to follow the Panthers to San Mateo, where our squad will meet the undefeated junior col-lege of that vicinity in what is believed will be one of the toughest football games of the

Girls with pom-poms waving and boys with maroon and gold hats will leave the fog blanketed cities of Carmel and Santa Cruz at 9:30. The bus leaving Santa 'Cruz will go south to pick up the Watsonville rooters and then through the Chittenden pass and on to San Mateo. The Carmel bus will pass through Pacific Grove, Monterey, and Salinas and take on the rooters of these communiown conveyances and catch the bus here.

If our big golden buses do not fail us, we are scheduled to arrive in San Mateo about noon, two hours before the kick-off time, which is set for two p. m. This will allow plenty of time for the rooters to eat lunch and see the San Mateo campus. The rooters will leave immediately following the game (about 4:30) and arrive home about 7 o'clock. This grand tour of the highways of California will cost but 50c.

No Band or Majorettes Because over half of the band members will be working tomorrow, there will be no band to represent Salinas Junior College. As a result the famous majorette corps will also absent itself on

SOPHS - LOOK!

A call to all lovers of good music! A Bach to Boogie recital will be offered to sopho-more students who attend the class meeting next Tuesday, X period, as an extra added attraction. Marsh (Rachmani-noff) Glos, newly elected soph president, and Bob (Templeton) Bennett, will hold the reins of the bandwagon. See you there

'Beggar' Music To Be Popular

Big news concerning "Beggar on Horseback" this week comes under the general heading of department, under the direction music. Because the music, which was originally composed for the Kaufman-Connelly play by Deems Taylor, has somehow been lost by its publisher. This means that any company who aspires to present the play publicly must first compose or select its own arrangements, perfect them, and finally organize a jazz orchestra to play them—which is exactly the challenge that has been presented to Mr. Lorell McCann of the Salinas Junior

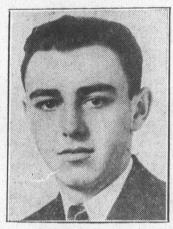
College music department. Although Mr. McCann will give no definite statement as to the nature of the music which will be created or chosen for the comedy in the very near future, he suggests that it will probably be in a popular vein, due to the exigencies of the story. Neil

(Continued on Page 3)

ALUMNI ASSOCIATION OF S.J.C. PICKS NEW OFFICERS FOR '41-'42 SEASON



WARREN COTTRELL



JIMMY McKINNON



ANN PHILLIPS

ties. There will be no bus from the King City area, therefore students of that community will have to get to Salinas in their **Acclaimed Big Success**

Successful in all respects, Homecoming Day, 1941, will be considered by many as the most outstanding affair of its kind to have been held in the past four

For three of these years, Alpha Gamma Sigma, college honor society, has been host to the many alumni who each year return to the campus in order to renew acquaintance with an alma mater who has progressed almost phenomenally in the last few years. Moreover, the society reports that this year's Home-coming saw probably the greatest number of visitors, including parents, to have thus far assembled at the college on one of these special days. Chiefly responsible for the full

day program which was so well received by the "grads" were Sidney Peterman, president protem of Alpha Gamma Sigma and chairman of Homecoming, and Carol Light, club secretary, who sent out hundreds of invitations to former students of the jaysee.

Day in Review Upon being received at the door by members of an Alpha Gamma Sigma committee, alumni and parents were ush-ered into the home economics living room where they enjoyed tea and a program of musical entertainment. The latter was under the chairmanship of Major Short, prominent music student, while tea serving was done by department, under the direction of Mrs. Hope Baxter, a special committee from Upsilon Gamma Chi, chairmaned by Betty Bingaman, and a tea committee composed of women of Alpha Gamma Sigma headed by Miss Dorothy Smith.

Taking part in the series of campus tours conducted by the honor society members were numerous alumni and parents, to whom guides pointed out some of the many and various developments effected here and there about the campus.

Large numbers of the visitors assembled at 6:30 p. m. in the college cafeteria for an excellent dinner which was prepared and served by the Home Economics department, and which was interspersed with music by a clarinet trio, Bianco Bulanti, Jim Photography 51 McCrea, its hero, loves classical Schwartz, and Charles Hamm; Physical Science 51A also featured at the Homecoming

tea. They were directed in their several selections by Mr. Lorell McCann.

Following the dinner and immediately preceding the Sacramento-Salinas football game was a meeting of the Alumni Association, at which officers for the coming year were elected (See pictures).

record crowd attended the eventful grid battle, which saw the alma mater go down in defeat to another group of Panthers from Sacramento. Approximately 500 attended the Homecoming Dance, also sponsored by beautifully decorated in the affair.

FIRE NOTICE

Mr. Werner has received a report from the chief of the Salinas fire department that some students have foolishly, started newspaper fires in our rooting section during the last two games. This is very dangerous as some types of clothing are very inflammable and serious disfigurement could result from such actions. Warning is hereby given to all students to discontinue the practice immediately.

utumn motif, carried out through the use of huge bunches of grapes against a background of dark green leaves

Special credit for the success of the dance must be given to Joan Woodward and Morse Ferguson ,co-chairmen and the A.G.S., which was held in Frank McMillan, who handled and ready gentlemen of both the men's gym. The building was all Battery publicity for the classes are urged to sign up for

Soph vs. Frosh In Field Day **Next Friday**

By JOHNNY BUCKLEY

All plans going on as scheduled for Whiskerino and the annual Men's Club Field Day, one of the biggest of such days in the record books is anticipated by Men's Club officers as well as the student body as a whole. On all fronts the quest for superiority among classes will be under way, fought for, and settled just one week from today. In the ring, on the mat, through Salinas streets, on the football field, in the muddy water (we hope), and on other fields of battle. It's freshman vs. sophomores and everything goes.

With ribbons getting larger and crazier and beards itching like mad, as well as looking like the gay '90's, everything points to the most promising and most successful Field Day in the history of the junior college. It should be a big success, anyway; at least after all the feudin' that has been carried on in the past six weeks—Block "S" and Frosh head clipping duels for instance. It's just a lucky thing that there is going to be a Field Day this year, because with all this steam and energy being stored up on this account, there would cer-tainly be an explosion before long if it were not for this safety

The heftiest bunch of Frosh ever to represent their class in an annual Men's Club battle will make their appearance next Friday in attempting to wrest from the heads of the sophomores that well fitting crown of superiority.
The lowly freshmen plan to
make it a big day for their class
by upsetting their upperclass men. Therefore all you rough and ready gentlemen of both

(Continued on Page 3)

NEW CLASSES: Innovation To Go Into Effect October 20th

junior college last week by President Richard J. Werner when ident Richard J. Werner when one catch. It would hardly seem he announced that it had been fair to those who have been decided to give a second chance to a few students who got off to a bad start. The first chance was the four weeks in which everyone was free to drop courses and chance their one was free to drop courses and chance their one was the four weeks in which everyone was free to drop courses and chance their one was the four weeks in which everyone was free to drop courses and chance their one was the four weeks to have total strangers and and the same amount of the same amount of the same amount of the four weeks and chance for new students and old to turn the tables on that "F." change their programs. The second chance, one never adopted afford just compensation, it has by the college before, is the instibeen decided that at least one tuting of new classes to have extra hour of class work per their beginning on Monday, week for the remainder of the Octobre 20.

slaving away for the past six weeks of work. Therefore, to These newly formed classes new course. In other words, two

A new motion of leniency was extended the students of the junior college last week by President State of the classes respectively.

> By this time all "cinches" have been distributed and failing students know how their chances

Deans Sauble and Lescesin will contact students whose particular situation will merit a change. The students must await word from their offices.

SUBJECT Art 4A Art 75A Commerce 1 Commerce 3 Commerce 77 English 51A

History 51

Home Econ 10

Music 15A Nature Study 10A

Orientation 1

DESCRIPTIVE TITLE Drawing and Composition Figure Drawing Business Mathematics Filing Spelling Fundamentals of English Composition and Speech Contemporary History House Design A Cappella Choir (With consent of instructor) (With consent of instructor)(3)

New classes follow below: Instructor Units Period Rm. MWF 7-8 (2) Amyx TTH 78-9 Amyx (2M) (3TTH) Reich MTTH 4 (3) Sherman MWF 6 Gillis (2) Gillis (3) MTTH 4 Hall One hour to be arranged 35 Baxter Lab TTH 7-8-9 (1) MWF 6 16 Lowe Lec. TTH 8 Robinson Lab. F 2-3-4 MTTh 1 Sauble (With consent of instructor)(2) Lec. M 6 23 McCallum Lab. to be arranged (3) Dly 5 Clarke

BATTERY STAFF EXPRESSES THANKS TO PHOTOGRAPHERS

It was once said that photography was the surest method of promoting interest. Very good examples are magazines and their advertisements.

Anyone will have to admit that the photos which have appeared in The Battery, have a tendency to make a person more conscious of his surroundings, and of the fellow men and women with whom he comes in contact during the day.

Through this notice The Battery staff wishes to express its gratitude to Mr. Jack McCallum's photography class for their fine cooperation in taking and developing the prescribed

ACROSS the Editor's Desk

The rally committee has a problem on its hands. And because the problem is one which directly concerns nearly all of the members of the student body, it will probably find its most effective solution in the discernment of that organization. Briefly, it is this: When Friday night rolls around, and with it the usual football brawl and ball, there are inevitably those spectators who percolate from their seats in the stadium to outside areas long minutes before the final gun goes off. Unfortunately, many of these persons are from the Esjaysee rooting section.

There are also those drippes to whom the sound is but a signal to rise as one man and file out of the stadium in best bargain-basement fashion. And, equally unfortunately, many of these too are members of our section. And so, it usually means that the band and majorettes down on the field are playing and singing the Alma Mater song all for naught. Moreover, it makes for a sloppy appearance and certainly bespeaks no school spirit on our part.

We can not actually blame these rooters for their hurried departures; everyone knows that there is little enough time for dancing in the gym, especially when the game is long. It takes time to reach the gym, too; we

And so, your editor proffers a suggestion: Why not let the singing of the Alma Mater song take place during the half - that is, immediately after the band and majorettes perform, their exhibition being shortened if necessary to include a really impressive presentation of our college song? It would be much more effective all around - and a far greater credit to Salinas Junior Col-

Many will say that the singing of Alma Mater at any time other than the close of the game deprives the song of its full significance; the kind of significance, I wot, that emanates in half-hummed tones from the crowded exits of a noisy stadium?

THE BATTERY

Official publication of the Salinas Junior College published every Friday by the Associated Students of the Salinas Junior College Homestead Avenue, Salinas, California. Editorial Office, Room 14. Subscription Rate, \$1.00 Per Year, 5c Each Copy

> EDITORIAL STAFF FRANK McMILLAN

Editor-in-Chief

IOHNNY BUCKLEY

Assistant Editor FRED WEYBRET

BILLIE BURNS Advertising Manager

DOROTHY OWENS

BOB FRANKLIN Assistant Sports Editor

Feature Editor DONALD WELLS

CECELIA CONRADO

MARGARET HARTIGAN Special Features

Exchange Editor

Phone 5755

REPORTERS

Howard Gaba, June Hines, Keith Perkins, Martha Rudd,
Leda Sheppard

H. W. CASSADY KARL BENGSTON

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THIRTY-ONE S.J.C. STUDENTS RECEIVE JOBS THROUGH PLACEMENT BUREAU

Many School **Leaders Are** Alpha Gammas

Among the members of Alpha Gamma Sigma, college honor society, are many students who have established themselves as leaders in various forms of school activities. From the music department is Major Short, prominent member of S. J. C. band and orchestra; from the student commission are Caryl Boyd, student body secretary; Sidney Peterman, commissioner of publications, and co-editor of La Reata; Morse Ferguson, vice-president of the student body and star of "Beggar on Horseback," and Fred Weybret commissioner of the sophomore class and Battery sports editor. From the majorettes is Dorothy Nagle, adept batonist and leader, and from The Battery, official student publication, is Frank McMillan, edi-

other members of the society include Carol Light, secretary; Joan Woodward, Dorothy Smith, Charles Varner, John Frassetto, Alice Higashi, George Tanaka Shizuko Yakoyama, Ralph Iliff, Yuki Hagashi, June Deiss, Louis Hagashi, Tad Marumura,

and Dorothy Bastedo. Honorary members of Alpha Gamma Sigma include Tony Marrabbo, Fred Mita, Robert Scrivani, Toshi Awaya, Eleanor Fledderman, Nancy Geddes, Catherine Hall, Ruth Jensen, Shirley Sturges, Audrey Church, Mary Miller, Arthur Strassburger and Ruth Denbo.

Near-Record S.J.C. Enrollment

Again the tabulators have clicked off a near-record enroll-ment for Salinas Junior College. With a few stragglers still filing their study cards in the office, the total count to date is 810. Although this number falls short of the totals for the past two complete years, it is expected that next semester will add sufficiently to the registration count to equal and perhaps surpass last year's record of 1070. It was the first year that the enrollment has climbed over the one thousand mark and a fitting climax to the twenty-first anniversary of the

junior college. Draft Takes Toll Just as the draft board has taken its toll of registered men students in the college, more so has Uncle Sam's call reached those planning to attend, or planning to complete their studies. inasmuch as they deemed it useless to attempt a continuation with their numbers subject to

Following are the enrollment totals for the past 21 years: 1920-21, 22; 1921-22, 17; 1922-23, 16; 1923-24, 5; 1924-25, 10; 1925-26, 15; 1926-27, 33; 1927-28, 35; 1928-29, 48; 1929-30, 66; 1930-31, 111; 1931-32, 153; 1932-33, 230; 1933-34, 228; 1934-35, 259; 1935-36, 286; 1936-37, 324; 1937-38, 468; 1938-39, 678; 1939-40, 883; 1940-41, 1070; 1941-42, 810 up to date for first semester.

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College Neuman Club Open's Year's Activity With Dance

With George Bevens as president and with the able assistance of such capable officers as Johnnie Banchero, vice-president, Jim Iliff, treasurer; Virginia Rimassa, secretary, the Neuman Club should enjoy an active year.

The year will be a success if the "after the game victory dance" held October 3 is any indication. With the excellent music of Herbie Bruce's orchestra the dance was judged a "just right" affair.

At the first business meeting, students signed up for the fol-lowing standing committees: Membership, finance, social, pub-

lic relations and program.

The aim of the Neuman Club this year is to get a club room where Catholic books and papers may be kept; social activities may be held, and students may

study and read.

Regular meetings and discussion groups on sociology and religion will continue to be held at the college.

TYPIST EXAMS COMING SOON

Junior typists and junior stenographers examinations have been scheduled for October 18 and 25, for all girls who filed applications last month in Santa Cruz. Each girls should furnish her own typewriter, but if there are any girls who can't do so, please get in touch with Miss Ann Lescesin.

Former SJC Art Student Shows Work in Oakland

Donald Seely, '41 graduate and former art major at S.J.C. is now a resident student at the California School of Fine Arts in San Francisco. While attending S.J.C., Seely covered the art department for The Battery being responsible, at that time, for an interesting and informative col-

"Easeling. This week Mr. Seely had one of his watercolors chosen by a ury of artists to appear at the Ninth Annual Exhibition of Watercolors, Pastels, Drawings, and Prints of the Oakland Art Gallery. The exhibit will be from October 5 to November 2 at the Municipal Auditorium. According to Mr. Seely, no artist may enter more than two works.

LA REATA WORKS ON LAYOUTS

Co-editor of the La Reata, Sid-Peterman, announced this week that plans for the year book are progressing speedily. The staff has already decided on the type material and design of the cover. Football layouts are already completed and other layouts are being prepared. The main busi-ness at hand right now, according to Peterman, is settling the printers bids. The book will come out early in May.

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POSITIONS ARE PART-TIME AND **FULL-TIME**

Many jobs have been found for the students of Salinas Junior College since the beginning of the current semester. The following is a list of students and the positions they occupy at the present time:

Virginia Rimassa, after passing a Civil Service examination for junior typist, got a job in the Station Hospital at the Presidio in Monterey.

Barbara Greenlaw is working at the Credit Bureau in Salinas. Both Louise Fitch and Joanne Cahill have received jobs as clerks at a local bank.

Lillian Wurtz is now working at the County Hospital as telephone operator

Melva Hicks is working at the Public Library of Salinas

Julia Wilson has a full time job as secretary in an optical company in Salinas.

Aimee Spallarosa is stenographer in a Salinas Insurance Adjusting Bureau.

Eleanore Ross has a job working in a local creamery.

Joining the stenographic ranks for Uncle Sam at Fort Ord (as a result of passing the junior ste-nography United States Civil Service examination) is Priscilla Luna of Salinas.

Holding down part-time jobs during the afternoons or evenings, and also completing their education at Salinas Junior College are the following girls:

Jane A. Scott, working afternoons as a stenographer in a law firm.

Betty Ann Fritz and Lucille Bravin, usheretting at local theatres.

June Deiss, working afternoons as a bookkeeper in a Salinas floral shop. Leatrice Prader, working in a

creamery.
Arlene Jones, afternoon job as stenographer.

Esther Roberts, working afternoons at local creamery.

Mary Silveria and Ramelle Chester, working afternoons as receptionists in doctors' offices. Shirley Sturges, as a secretary in the office of a local motor company.

Margaret Minetti, stenographer in an insurance office, and Eileen Moxley, as a bookkeeper and office clerk for a local printing

establishment .
The following boys are also holding part-time jobs and attend-

ing junior college:
Hyman Kaplan, bellhop on Dick Holm, afternoon work in

local garage.

Johnnie Johnson, doorman in a Salinas theatre.

Pete Iverson has charge of news boys at Fort Ord.
George Vaught is a box maker

in a local box factory. Jack Sorenson spends his mornings doing delivery work for a local grocery store.

Winston De Mars takes charge of a milk route in the afternoons

George Eddings and Wayne Hevern are employed by a local bakery during their spare time. Allen Mullen is a horticultur-

ist around Salinas.
These students, in addition to receiving compensation for their services, are also acquiring some very valuable experience which in the future will supply good recommendations for full-time

employment. Those who would like to secure a part-time, temporary, or a full-time job, should go to the placement bureau and see Miss Ann Lescesin. She handles calls for all types of work.

ROBERTS CAMPUS

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Personalities VI: The Lowdown on Dick Voris

Personalities presents Mr. Richard Voris—lover of the campus and sparkplug of the Panther squad. We came across the great Voris "while strolling through the park one day" in the cheery bonth of October. Just as we have estilling down to a price were settling down to a nice juiet rest on the lawn we saw ir hero sauntering towards us ollowed by Alice Marie, scream-ing something about "that monster, Dick, snatched my purse.' The chase went on throughout the park until we gently put our foot in the "monster's" path. Sprawled at our feet with a size 12 shoe on his chest, Dick was according and williams to the characteristic state. ready and willing to tell all. Football, evidently, is his favor-ite sport (he is first string center and was captain of the Stockton game.) Due to a leg injury, which he received during practice last Monday, it is doubtful whether he will see action in tonight's

Dick, better known as "Boomer" to his intimate friends, is a glutton of the first degree and could go for a thick, juicy spone, plus mashed potatoes and gravy anytime. He doesn't think nuch of the meals served to the

> Sweet, Swing and Solid By WELLS

> > Sweet vs. Swing

Glancing through a December, 1939, issue of Life Magazine, I came across an article graced with photos of Barnet, Clinton, Goodman, Miller, Hawkins, Shaw, James, Crosby, and a number of other boys, all leaders of their own "jigs." The basis of the article was the change (in 1939) from swing to sweet in popular music, with "hot" music lebeled as unsultreated jear. labeled as unadulterated jazz.

As the article was nearly two years old, I was in no position years old, I was in no position to argue with Life's music editor on the point "where does swing end, and sweet begin (or vice versa)." I believe that the trend toward sweet still prevails, although I don't think that anyone is capable of drawing a line one is capable of drawing a line of demarcation between the two

Personally, I classify records in three groups: Extreme sweet, modified sweet, and swing. Extreme sweet is the style that seems to ooze with sentimentality, and possesses more or less of a lazy rhythm. Modified sweet features a pick-up in tempo, yet without any strained individual performances. Swing is a great deal faster with an abundance of "hot" solos. To produce good swing, a band needs a top arranger, one who can avoid that "musical hash," which is preva-lent in the music of many bands. It was particularly noticeable in the music of Charlie Barnet. However, Mr. Barnet has done much to improve his style.

For examples of extreme sweet there is Glenn Miller's "Take the A Train" (Bluebird). His "My Isle of Golden Dreams" is also worthy of mention, for it minimizes brass activity and puts "full faith and credit" in the saxes. Duke Ellington's "Sophisticated Lady (Columbia) is another fine example, with Ben Webster "altoing" most of the way. In fact, sax sections are the best producers of sweet music. Brass, unless muted, or kept in the extreme background, produces too sharp a tone for that type of music. Most vocals can be classified as extreme sweet.

Topping the list of modified sweets, are Ozzie Nelson's "Jer-sey Jive" (Bluebird), which contains the best brass work of the week; Benny Carter's "Babalu" (Bluebird), Larry Clinton's latest, "Narcissus" (Bluebird), with violins and trombones carrying melody; trumpets relegated to incidentals, and Tony Pactor's "Wigwam Stomp" (Bluebird), the best bet of the week.

In contrast to the nice easy rhythm of the extreme and modified sweet, is swing as duced by Gene Krupa in "Ham-

football squad and says he gets tired of eating "hors, d'oeuvres" before every football game. Yes. sir, Voris is a rugged fellow and needs a bone to chew on for every meal.

Dick, who hails from Santa Cruz, is a commerce major. After graduation from junior college, he will enlist with the naval air corps. There is a lot more that could be said, but as the old saying goes—we have two ears, two eyes, but only one mouth in order that we may be able to see and hear twice before we speak once.

CLASSIE LASSIES

Skirts, sweaters, wool dresses, and suits are seen everywhere about the campus and at the football games.

Betty Jane Cockroft looked especially chic in her rust-col-ored covert suit. The jacket was of the extra long variety, but-toning up to the "Peter Pan"

Dorothy Purdy also caught eyes with her blue and brown plaid suit with an all-around pleated skirt. Her jacket was also of the high neckline type.

Another of "Mademoiselle's' products is Joan Woodward's grey and white wool dress of herringbone weave. Very tailored with a red belt!

We noticed Sheryl Smythe in her yellow, beige, brown, and white plaid skirt with a yellow pullover.

The neatest outfit of the week belongs to Allis Marie Bachan. Her all-around pleated skirt of soldier blue gabardine was topped by a long sleeved white blouse with her monogram embroidered in Old English lettering. A red belt and hair-rib-bon (of course) completed her ensemble.

—And more suits! Kathie S holes took honors with her maroon, gold, and powder blue plaid.

You just can't miss Ceceilia Conrado the "fish girl." Not a day has passed without C. C. wearing a jeweled fish, a felt model, or anything fishy. Among her collection are the three little fishies, Mama Papa and Junior, ranging in size. A decal fish is on her purse, and a dirndl skirt has al all-over fish pattern.

As a final word of advice, we say that you just aren't up to date if you don't have a pair of extra long (preferably waist length) pearls. A number of our co-eds are wearing their mothers' but if you can't find a pair in the treasure box, they are on sale for a very reasonable price in a local store. Double strands, one long and one short, or knotted ones, are the most popular.

tramck" (Okeh), Benny Goodman's "Jumping at the Woodside" (Columbia), and his latest, "Scarecrow" (Columbia), and Charlie Barnet's "Clap Hands, Here Comes Charlie" (Bluebird).

"Borderline" recordings that possess the necessary qualities to be classed as either sweet or swing are: Barnet's "Redskin Rhumba" (which has suffered any number of revisions), and Ellington's "Take the A Train," (Victor), a record, though fast in tempo, it is still of the "ear pleas-

ing" classification.

Next week: Introductions.

36 W. Alisal St. Salinas, Calif. Ι Telephone 3468 H "Where Father Time Takes a Back Seat" S BEAUTY SHOP

Woman About Campus

By BILLIE

Realizing that "Cinch notices are out and that everyone in genthat "Cinch notices eral has something that'll make them mad, the Woman About Campus has decided to ask the flies in this bowl of soup, "What is your Pet Peeve, and what is your Favorite Saying?". Here we

Bill MacLauglin: "The sisterly type, and 'Isn't that neat'"
Doreen Breese: "Beards, and 'Isn't that awful!"

Hariette Marshall: "People late for first period, and 'What's going on here,'"

Jim Wallis: "Somebody clipping me from behind, and 'Holy Snort!"

Alva Phillips: "Aunt Ida (no brakes), and 'Snazzy' and 'Hi Chappie!"

Margaret Hartigan: "People who don't understand me, and 'Isn't that keen,' "

'Isn't that keen,'"
Carolyn Fetzer: "Hearing people saying 'What's Doing.'"
Mike Stewart: "The Bullets, and 'Yea!"
Dot Harney: "Cooking and my landlady, and 'No kindding?'"
Art McChesney: "Women who

won't baby me, and 'Don't you like me, Frosh?'"

Jane Wilson: "Men in general, 'Gad brother,' 'Hi, babe.'"

SOPH VS. FROSH

(Continued From Page 1)

the big events. Your team needs strength and intestinal fortitude. Program of Events

The program starts off with boxing and wrestling in the Men's gym followed by the wheelbarrow race from Main street to the college mud hole. This race consists of one wheelbarrow and two men, all of preferably light weight, since each takes a turn at riding and pushing. Then comes the touch-tackle football game on the practice field in back of the J.C., and the famous tug 'o war over the mud hole. Next, the greatly anticipated mud brawl, an event packed not only with mud but with laughs, thrills, chills, and spills—but mostly MUD. Then, amid the moans and rejoicing of losing and winning classes, all retire to the Men's gym again which has been set up for the annual supper. After beard and ribbon judging, the Modesto game is the next event of interest, followed by the victory dance in the gym.

BEGGAR' MUSIC

(Continued From Page 1)

music, but is forced to turn his composing hours into jazz orchestrations, which are always the best sellers. Furthermore, he is taunted into writing popular forms by the wiles of the Cady family, his backers, and particularly by Gladys Cady, the jazz-happy daughter of the family.

Music is the keynote of the play, and helps to iron out the conflict of modern vs. classical which wages unchecked through-

out the action.
Miss Gertrude Lowe is in charge of piano music for "Beggar on Horseback," and this, heard from backstage, weaves the only classical thread evident in the play.

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Page Three

Well, it must be that time of the year again 'cause we've another engagement to announce . . . This time it's between MIRIAM SILLIMAN and ex-driving center of two seasons ago You've guessed it—KEITH POPE . . . The WILSONS, SALLY and JANE, have been ordered to North Dakota . . . The only thing is, they don't know whether they leave at the end of the week, semester or June . . . Full of suspense, this army life . . . The Salinas members were the little shining lights at the Pi Delt's Barn Dance in San Jose Saturday . . . Incidentally this affair was attended by MARION DAKE and BOB ERRINGTON . . . Also that OTHER man is still on her list 'tho . . .

As we sat with hands folded watching the Cal. game who should we see but GERRY COSTA . . . well, well . . . then for a quick change over to the St. Mary's-U. S. F. fracas, therrrrr were the St.'s boys, LOU ALLAIRE, ED KEELEY, MAC AHSTON, and EDDIE GARGUILO . . . MAC wasn't too happy 'tho because he kept thinking about how keen it would be to be in Los Angeles again riding around in JOAN'S nice red, convertible Mercury, with a black top, white sidewall tires and a radio . . The big question now before the house is whether or not LOU THURMAN'S girl friend from Oregon will be down to visit him or not . . . Lou is another one of the Union boys, you know

CHARLIE DI ORIO (just call him "Kid Casanova") is quite the heart-breaker among the high school girls . . . And with regard to the first article in last week's column . . . PAM CANTOR is not exactly pining away, not exactly . . . There's someone that she used to go with and . . . well, that kind of puts GEORGE on his guard, so to speak . . . Just thought we'd straighten it out before any more knives were collected in our backs... Suppose you heard about the big parties that are held up at Carmel Valley... You just yell "Yo-hooooo" and right away there's a party... real darjust yell "Yo-hooooo" and right away there's a party . . . real darling, too . . . A certain little tomato named ORA LESLIE is cultivating two men of the world, namely BOB BENNETT and PAUL WILEY . . . the boys get along very well considering . . . The HARNEY sisters are having a bad time with their landlady . . . She doesn't mind their entertaining but when the guests start hacking away at the furniture, the noise is just a little too much for her . . . Don't get sore 'tho .

AYLEEN DYCHE and HAROLD STOUGHTON give it that constant time, every day, every day...at school...Ask UBANGI GALLAGHER how she liked her trip to San Francisco two weeks ago Even 'tho it was two weeks ago she still tells about it as if it were yesterday ... It won't be long before we get up a chorus and sing "Always a Bridesmaid but Never a Bride" ... That is, if these engagements keep up ... JEAN HULL is the lucky winner.

Naughty, naughty HOWARD HUSHBECK ... on the lawn,

with some strange woman . . Not supposed to kiss girls at school we're here to study . . . One thing HARRISON KING wants is a big build-up so the public will know he came home from the swimming class Friday with lush TISH DE LORIMER . . . well, okay . . . HAROLD WATTS is going to get a neat ring around his neck if he deesn't quit stalking . . . HERBIE BRUCE is also on the okay HAROLD WATTS is going to get a neat ring around his neck if he doesn't quit stalking HERBIE BRUCE is also on the path . . . We're wondering why DEXTAH took Miss HERON to the show this week, not that she's not a charmer, but what about HELEN ABBOTT? Add wolf department: CORALIE, don't you even care that MIKE HUGHES goes out nine nights a week, each time with a different beauty? We hear that this time MAC really has it . . . It takes BETTY LEE CARLSON all week to recover from the thrill of seeing her San Fran b. f. . . . which is but often but often .

PREXY WILSON really likes that stuff, meaning ROEINE RESCH from the sugar beet center . . . And this is an official communique . . . Still lingering over the fond memories of the week-end past, FRED KOSTARAS can come down to earth just long enough to tell you that MARY LEE was down from the city in her convert . . . We don't want to set the world on fire, we just carry the torch for the fun of it . . .

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Panther

games, and are unscored upon. They sent Menlo Junior College

home with an 18-0 defeat in their

season opener, and took a 17-0 victory from Modesto in their first conference game. Then on Friday they defeated the San Francisco State eleven 26-0 in

what appears to have been

are expected to do most of the

receiving. These boys have the habit of passing right up to the goal line, and then scoring by means of line bucks. Their kicking is only fair, and they have failed to score in many of their conversion tries.

The locals are getting into fine

shape after their defeat by Sacramento last week. To most peo-

ple it was really a victory. for any squad that can hold a team, which outweighs them by 25

pounds per man, to a 7-6 score, really are not so bad.

The starting line-up is as fol-

LTR

REL ,

RHL

LHR

SAN MATEO

Boensch Miller

Sulprizio

Mudgett

Gomard

Leggort

Ellis

LER Blassingame

RGL Bossemeyer

RTL Compagno

Q McFadden

conversion tries.

SALINAS

Thurman

McMasters

Stewart or

Klauke

Hunter Bruce

Macklin

Krueger

Schiro

Lisk or Patterson

Lanois or

Fleming

Townes

Locals Lose to Capital City Eleven by Inches As Tying Placekick Hits Goal Post

A matter of a few inches caused the Salinas Jaysee Panthers their second defeat of the 1941 season when they dropped Friday night's battle to the Sacramento J.C. team, 7-6, before a crowd of 4,000 in the "Lettuce Bowl.

With the invading Panthers finding weak spots in

the local line they took the kickoff on their 25-yard stripe and managed to drive to the Salinas 30-yard line before they lost the ball on downs. Following this drive a kicking duel ensued with Lisk punting the ball to the visitors' 25 and Woisten kicking the ball back to the Salinas 39.

Attempts to buck the Sacramento 210-pound line seemed futile for the local Panthers, so Lisk again kicked, putting the ball on the Sacramento 15. The end of the first quarter found the Salinas Jayseers taking over the ball on their 30-yard mark.

Sacramento Scores After
Blocking Kick
A break for the invaders
occurred early in the second
period of the scrimmage when
McClure of Sacramento blocked
a kick by Lisk with Sacramento a kick by Lisk with Sacramento recovering on the Salinas 34-yard stripe. A line drive by Frisbee was stopped by Voris but on the following play Woisten passed from the Salinas 32 to Silva on the 10-yard stripe, who crossed the goal line unmolested. Wan Lam Ho kicked the extra point putting the visitors in the lead

Salinas once more took over the ball, this time on their own 25 but again they were unable to get through the heavy Sacra-mento line with Padilla in three tries netting only five yards. The Panthers were forced to kick, this time with Walters doing the

punting.
The visitors found that the Salinas defense had tightened up and they were no longer able to gain yardage, the entire Salinas line breaking up their plays. Sacramento now took to the air and attempted pass after pass thruout the second period of the tilt. A threat to invade pay dirt was foiled when, in a series of three line drives they managed to drive only to the Maroon and Gold 12 where they lost the ball on downs. The nearly extinct fum-ble-itis of Salinas J.C. came forth when Walters fumbled on his own five only to recover again and on the next play to kick out

to the Salinas 45-yard stripe. Salinas Scores But Goal Post Gets in Way

After the second half kick-off by Lanois, Sacramento was unable to gain yardage and was forced to kick to the Salinas 20. A break for the Maroon and Gold came when Hunter recovered a fumble on the Sacramento 32yard stripe. A new yardage gainer was discovered in the local Panther squad Friday night: Walters to Kruger pass. An interception of Walters' pass to Frisbee on the visitor's 20 spoiled the Panther attack, but when they were forced to kick from their 15 Dick Voris broke through the line and blocked the kick and recovered on their 10. A reverse from Walters to Townes moved the ball to the visitors' 8-yard

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Undefeated San Mateans to Give Panthers Tough Game Saturday

The Panther gridsters are going to face some really tough competition this Saturday afternoon when they meet the undefeated San Mateo Bulldogs at San Mateo. The San Mateans have played hree games so far this year, have totaled 61 points in these three

stripe and a well-executed pass from Walters to Klauke netted six points for the local eleven. The attempted conversion by Walters failed when the ball hit the goal post, dropping lazily on the wrong side.

In the final quarter of the game the Maroon and Gold eleven opened up an aerial attack, but this proved in vain when the passes fell incomplete, and Sacramento took over the ball and held it during the final minutes of the game.

YARDSTICK

	SIC	SACTO.
First downs	6	11
Forward passes attempted	15	13
Forward passes completed	6	4
Forward passes incomplete	8	9
Forward passes intercepted		
by	0	1
Kick-offs, total yardage1		42
Kick-offs, return yardage		67
Punts, number		9
Punts, total yardage2		241
Punts, average yardage		26.7
Punt return, total yardage	82	27
Punts block by	2	27
Fumbles	. 1	3
Fumbles recovered by	2	2
Yards lost on penalties	10	0
Held for downs by		3
scrimmage1 Yards lost from	04	201
scrimmage	71	53
Net yards gained	33	148
Yards gained by passes		78
Total yards gained1		226
Score by periods:		
Salinas0	0	606
Sacramento0		0 0-7
Variable Control Variab	100	0 0 /

Scoring: Sacramento-Touchdown, Silva; conversion, Wan Lam Ho, placement; Salinas-Klauke.

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LEAGUE STANDINGS

	W	L	Tie
Sacramento	1	0	0
San Mateo	1	0	0
Salinas	1	1	0
Stockton	0	1	1
San Francisco	0	0	1
Modesto	0	1	0

AS WE PICK THEM

San Mateo J.C. 13, Salinas J.C. Marin J.C. 13, Yuba J.C. 7. Sacramento J.C. 13, Pasadena

San Francisco J.C. 7 Modesto

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By BOB FRANKLIN

PANTHERS LOOSE TO

SACRAMENTO J. C. 7-6

According to the law of averages the Maroon and Gold gridders are scheduled to pull a victory out of the fire tomorrow when they tangle with the San Mateo Bulldogs as their past schedule, this year, has gone thusly: Victory, defeat, victory, defeat.

Undefeated and unscored upon San Mateo has won the Class A championship five years out of the past 10, and it looks like they are well on their way to capture it again this year unless the twice defeated Panthers can manage to dump them.

bang-up game.

The Bulldogs boast a strong passing attack centered around Jimmy Gomard, 167 pound passer from Hawaii, and the two first string ends, Blassingame and Midgett, both from Texas, who Our boys showed well Friday night in their tangle with the Sacramento Panthers, We felt a bit uncomfortable as soon as we received our "dope" material from the Sacramento J.C. publicity department with the information that the line averaged 210 pounds, backfield, 180 pounds. At the start of the game the invaders managed to open holes in the local line big enough to drive an army truck through, but it didn't take long for the well-coached Panthers to tighten the line and force the invaders to take to the

> Another improvement shown by the local squad was the lack of fumbles. A bit of special mention should be given to Dick Voris

who manages to put the Panthers into scoring position in most of their games by his uncanny ability to block kicks.

Klauke

Of our predictions last week two games ended in a scoreless tie; the S.F.J.C.-Stockton J.C. game remained scoreless as did the Cal Poly and Chico State and of course we seemed to have picked the incorrect outcome of the Sac-

ramento-Salinas tilt. So we were wrong.

In our estimation, few football teams could be confronted with a worse problem than our age-old rivals, Santa Rosa. Of a squad of 36, 17

members are unable to see service due to injuries. They were forced to call off Friday night's game with Santa Ana. Too bad they couldn't have had a little of this bad luck when Salinas played them last year, for, as many will remember they defeated us 6-0, scoring in the final minute of play, thus pushing the Panthers from the top of the league ladder. However we wish Santa Rosa good luck and hope that they will be able to bounce up again and put in a good fight for the class B championship this

Football Scores

Sacramento J.C. 7, Salinas J.C.

Stockton J.C. 0, San Francisco

San Mateo J.C. 26, San Francisco State 0. Taft J.C. 8, Santa Maria J.C. 0. Fullerton J.C. 7, Pasadena J.C.

Long Beach J.C. 19, Chaffey Los Angeles City College 33, Bakersfield J.C. 22.

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